

Dunja Dogo (Università di Siena)

CV:

Dunja Dogo graduated in Film Theories (University of Bologna) with a thesis entitled “Stories and Images of Revolution. Analysis of two films: *The Fall of the Romanov Dynasty* (E. I. Šub, 1927) and *Arsenal* (A. P. Dovženko, 1929)”. From 2006, she pursues her studies in the field of Soviet Propaganda cinema with a dissertation about “Icons of Martyrs and Fighters. Survival and Metamorphosis of the Ancient in Soviet posters and films (1917-37)”, at the University of Siena (Phd in *Logos* and representation).