

Marco Grosoli (Università di Bologna)

“Hou Hsiao-Hsien’s Le voyage du ballon rouge. ‘Montage interdit’ revisited”

Abstract:

No doubt about the end of cinema rejoining its beginning. But still, André Bazin, who is placed right in the middle of the cinema century, proves to be very in touch with nowadays. His famous essay “Montage interdit” happens to be brought back by Hou’s “Le voyage du ballon rouge”, a remake of the film (by Albert Lamorisse) Bazin used to develop that essay. Hou’s “plans-sequence” on Paris are a real “neo-bazinian” theoretical stance on how the forms belonging to modernity still intersect the contemporary scenery (specifically: the contemporary metropolitan space).

CV:

Marco Grosoli is a PhD student in Bologna University. His current research area concerns the link between author theory and seriality in French Politique des Auteurs and Nouvelle Vague. His academic publications include essays in “Fata Morgana”, “Fuorivista”, “Zizekstudies.org”, and book chapters for collections on Italian (“Italiana Off”) and Korean cinema. As a film critic, he writes regularly for “Cinergie”, “Sentieri Selvaggi”, “Kinematrix”.